

521

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# I'LL REMEMBER APRIL

Words and Music by  
DON RAYE,  
GENE DePAUL,  
PAT JOHNSTON  
Arranged by Glenn Osser

## 5<sup>th</sup> E<sup>b</sup> BARITONE SAX

BRIGHT "4"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. A dynamic marking of *(LOUD) fp* is written below the first measure, and *(LOUD) f* is written below the final measure. There are accents (>) over the first and last notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A dynamic marking of *pp (SOFT)* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and then a quarter note C5. A dynamic marking of *mf (MOD. LOUD)* is written below the staff. A box labeled 'A' is placed at the beginning of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A dynamic marking of *mf (MOD. LOUD)* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and then a quarter note C5. A dynamic marking of *mf (MOD. LOUD)* is written below the staff. A box labeled 'B' is placed at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mf (MOD. LOUD)* is written below the staff. A box labeled 'C' is placed at the beginning of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *f (LOUD)* is written below the staff. A box labeled 'D' is placed at the beginning of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *f (LOUD)* is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p* (SOFT). The staff contains a melodic line with a triplet of eighth notes and a fermata.

Musical staff with a boxed letter 'E', dynamic marking of *mf* (MOD. LOUD), and the word *Soli*. The staff contains a melodic line with a triplet of eighth notes and a fermata.

Musical staff with a triplet of eighth notes and a fermata.

Musical staff with a boxed letter 'F', dynamic marking of *mf* (MOD. LOUD), and the word *Soli*. The staff contains a triplet of eighth notes and a fermata.

Musical staff with the word *Tutti* and *BUILD*. The staff contains a melodic line with a triplet of eighth notes and a fermata.

Musical staff with a boxed letter 'G' and dynamic marking of *ff* (LOUD). The staff contains a melodic line with a fermata.

Musical staff with the word *Soli*. The staff contains a melodic line with a fermata.

Musical staff with a boxed letter 'H' and a triplet of eighth notes. The staff contains a melodic line with a fermata.

Musical staff with a boxed number '4'. The staff contains a melodic line with a fermata.

Musical staff with dynamic marking of *pp* (VERY SOFT). The staff contains a melodic line with a fermata.

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4<sup>th</sup> *Bb* TENOR SAX

BRIGHT "4"

(LOUD) *fp* SOFT *f* (LOUD)

*pp* (SOFT)

**A** *Soli*

*mf* (MOD. LOUD)

**B** SUB-TONE  
(NO VIB.)

*pp* (SOFT)

(VIBRATO)  
*Soli*  
*mf* (MOD. LOUD)

**C**

*Tutti*  
*f* (LOUD)

**D** *Soli*



*p (SOFT)*

**E** *Soli*



*mf (MOD. LOUD)*

**F** SUB-TONE (NO VIB.)



*pp (VERY SOFT)*

*Tutti*

(VIBRATO) *Soli*

*mf (MOD. LOUD)*

*Tutti*



*BUILD*

**G**



*ff (LOUD)*

**H** *Soli*



*fz*

*p (SOFT)*

*pp (VERY SOFT)*



*pp (VERY SOFT)*

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2<sup>nd</sup> B<sup>b</sup> TENOR SAX

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BRIGHT "4"

**A** *Soli*

**B** *SUB-TONE (NO VIB.)*

**C**

*Tutti*

**D**

*Soli*

*p (SOFT)*

**E**

*Soli*

*mf (MOD. LOUD)*

**F**

*SUBTONE (NO VIB.)*

*(VIBRATO) Soli*

*pp (VERY SOFT)*

*mf (MOD. LOUD)*

**G**

*Tutti*

*BUILD*

**H**

*Soli*

**I**

*Soli*

*ff*

*p (SOFT)*

*pp (VERY SOFT)*

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3<sup>rd</sup> E<sup>b</sup> ALTO SAX

BRIGHT "4"

**A** *Soli*

**B** *SUBTONE (NO VIB.)*

**C**

3rd ALTO SAX - 2 -

**D**

*Soli*

*p (SOFT)*

**E**

*Soli*

*mf (MOD. LOUD)*

**F** SUB-TONE (NO VIB)

*pp (VERY SOFT)*

*(VIBRATO)*

*Soli*

*mf (MOD. LOUD)*

**G**

*Tutti*

*BUILD*

**H**

*Soli*

**I**

*Soli*

*fz*

*p (SOFT)*

*pp (VERY SOFT)*



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## 1st Eb ALTO SAX

BRIGHT "4"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the first two notes. A dynamic marking '(LOUD) f' is written below the staff. A handwritten note '(LOUD) f' is written below the first measure, and another '(LOUD) f' is written below the second measure.

Musical staff 2: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet. A dynamic marking 'pp (SOFT)' is written below the staff.

**A** *Soli'*

Musical staff 3: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet. A dynamic marking 'mf (MOD. LOUD)' is written below the staff.

Musical staff 4: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet.

**B** SUB-TONE (NO VIB.)

Musical staff 5: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet. A dynamic marking '(VERY SOFT) pp' is written below the staff.

Musical staff 6: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet. A dynamic marking 'mf (MOD. LOUD)' is written below the staff. A handwritten note 'Soli (VIBRATO)' is written above the staff.

**C**

Musical staff 7: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet.

Musical staff 8: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A slur covers the triplet. A dynamic marking 'f (LOUD)' is written below the staff. A handwritten note 'Tutti' is written above the staff.

**D**

*Soli*

**E**

*Soli*

*mf (MOD. LOUD)*

**F** SUB-TONE (NO VIB.)

*pp (VERY SOFT)*

*(VIBRATO) Soli*

*mf (MOD. LOUD)*

*Tutti*

*BUILD*

**G**

*ff (LOUD)*

*Soli*

**H**

*Soli*

*fz*

*p (SOFT)*

*pp (VERY SOFT)*

BRIGHT 4

Handwritten musical notation on a staff with a treble clef, key signature of one flat, and 4/4 time signature. The notation includes a series of eighth notes with accents (^) and a triplet of eighth notes. Dynamics include (LOUD) f, fp, and f. A slur covers the first two measures.

Section A: Handwritten musical notation starting with a boxed 'A'. It includes the instruction 'CUP MUTE' and a fermata over a half note. A dynamic of '2' is written above the staff.

Section B: Handwritten musical notation starting with a boxed 'B'. It includes a dynamic of 'mf' and a slur over several measures.

Section C: Handwritten musical notation starting with a boxed 'C'. It includes a dynamic of '2' and the instruction 'OPEN' above a half note.

Section D: Handwritten musical notation starting with a boxed 'D'. It includes a dynamic of 'f' and a slur over several measures.

Section E: Handwritten musical notation starting with a boxed 'E'. It includes the instruction 'CUP MUTE' and a dynamic of 'P' above a half note.

Section F: Handwritten musical notation starting with a boxed 'F'. It includes a dynamic of 'pp' and a slur over several measures.

Section G: Handwritten musical notation starting with a boxed 'G'. It includes the instruction 'OPEN' above a half note and a dynamic of '2'.

Section H: Handwritten musical notation starting with a boxed 'H'. It includes a dynamic of 'ff' and a slur over several measures.

Section I: Handwritten musical notation starting with a boxed 'I'. It includes the instruction 'CUP MUTE' and a dynamic of '2'.

Section J: Handwritten musical notation starting with a boxed 'J'. It includes a dynamic of 'f' and a slur over several measures.

Section K: Handwritten musical notation starting with a boxed 'K'. It includes the instruction 'FADE' and ends with a double bar line and the word 'Fine'.

arr S.P. PRICE c 1981

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4A

3<sup>rd</sup> TROMBONE

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BRIGHT "4"

(LOUD) *f* (LOUD) *fp* SOFT

*f* (LOUD)

**A** CUP MUTE 2

(MOD. LOUD) *mf*

2 Solo

(MOD. LOUD) *mf*

**B**

**C** tutti *RAM*

2

OPEN 1 TACT

(LOUD) *f*

**D**

**IN STAND** *Play*

*p (SOFT)* *(VERY SOFT) pp*

**E** **CUP MUTE** 2

*(MOD. LOUD) mf*

2 *Solo*

*(MOD. LOUD) mf*

**F** **OPEN** 2

*BUILD*

**G** *ff (LOUD)*

**H** 1 *f (LOUD)*

**CUP MUTE** 2 *(NO VIBRATO)*

*mf (MOD. LOUD)*

*FADE*

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4A

# I'LL REMEMBER APRIL

## 2<sup>nd</sup> TROMBONE

Words and Music by  
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GENE DePAUL,  
PAT JOHNSTON  
Arranged by Glenn Osser

BRIGHT "4"

(LOUD) *f* (LOUD) *fp* *SOFT*

(LOUD) *f*

**A** CUP MUTE 2

(MOD. LOUD) *mf*

*sol*  
(MOD. LOUD) *mf*

**B**

*Ray*  
**C** Tutti 2

OPEN 1

(LOUD) *f*

**D**

**IN STAND** *Play*

*p* (SOFT) (VERY SOFT) *pp*

**E**

**CUP MUTE** 2 *Soli*

(MOD. LOUD) *mf*

2 *Soli*

(MOD. LOUD) *mf*

**F**

**OPEN** 2

*BUILD*

**G**

*ff* (LOUD)

**H** 1 *f* (LOUD)

**CUP MUTE** 2 (NO VIBRATO)

*mf* (MOD. LOUD)

*FADE*

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## 1st. TROMBONE

BRIGHT "4"



**D**

Musical staff D: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**IN STAND**

Musical staff IN STAND: A single line of music with a treble clef and a key signature of one flat. It features a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5. A slur covers the first six notes. The piece ends with a quarter rest.

**E**

CUP MUTE 2

Musical staff E: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**2**

sol

Musical staff 2: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**F**

OPEN 2

Musical staff F: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**BUILD**

Musical staff BUILD: A single line of music with a treble clef and a key signature of one flat. It features a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5. A slur covers the first six notes. The piece ends with a quarter rest.

**G**

ff (LOUD)

Musical staff G: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**H**

1

Musical staff H: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**CUP MUTE** 2 (NO VIBRATO)

Musical staff CUP MUTE: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

**FADE**

Musical staff FADE: A single line of music with a treble clef and a key signature of one flat. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. A slur covers the last four notes. The piece ends with a quarter rest.

Handwritten musical score for 4<sup>th</sup> Trumpet, titled "I'LL REMEMBER APRIL". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various dynamics such as *f*, *fp*, *f*, *3f*, *mf*, *pp*, and *ff*. Performance instructions include "CUP MUTE 2", "OPEN 1", "IN STAND", and "FADE". The score is divided into sections labeled A through H. Section A starts with a "LOUD" marking. Section B features a triplet. Section C includes a "4b" marking. Section D is marked "IN STAND". Section E includes a "CUP MUTE" marking. Section F includes a "4b" marking. Section G includes a "4b" marking. Section H includes a "3" marking. The piece concludes with a "fine" marking and a double bar line.

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3<sup>rd</sup> B $\flat$  TRUMPET

BRIGHT "4"

(LOUD) *f* (LOUD) *fp* SOFT

(LOUD) *f*

**A** CUP MUTE 2

(MOD. LOUD) *mf*

2 *Soli*

(MOD. LOUD) *mf*

**B**

**C** *Tutti* 2

OPEN 1

(LOUD) *f*

3rd TRUMPET - 2 -

**D**

**VN STAND**

*p (SOFT)* *pp (VERY SOFT)*

**E**

**CUP MUTE** 2

*(MOD. LOUD) mf*

2

*solc*

*(MOD. LOUD) mf*

**F**

**OPEN** 2

**BUILD**

**ff (LOUD)**

**H** 1

*f (LOUD)*

**CUP MUTE** 2 (NO VIBRATO)

*mf (MOD. LOUD)*

**FADE**

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## 2nd B♭ TRUMPET

BRIGHT "4"

Musical staff 1 in 4/4 time. The key signature has one sharp (F#). The notation includes a half rest, followed by quarter notes G4, A4, and B4, then quarter notes C5, B4, and A4, and finally a half note G4. Dynamics are marked as (LOUD) f and (LOUD fp SOFT).

Musical staff 2, continuing the melody with a long slur over the notes. Dynamics are marked as (LOUD) f.

Musical staff 3, labeled with a boxed 'A'. It includes a 'CUP MUTE' instruction in a box and a fermata over the first two measures. Dynamics are marked as (MOD. LOUD) mf.

Musical staff 4, continuing from staff 3. It includes a fermata over the first two measures and the instruction 'Solo' above the staff. Dynamics are marked as (MOD. LOUD) mf.

Musical staff 5, labeled with a boxed 'B'. It features a long slur over the notes.

Musical staff 6, continuing the melody with a long slur over the notes.

Musical staff 7, labeled with a boxed 'C'. It starts with the instruction 'Tutti' and includes a fermata over the first two measures.

Musical staff 8, continuing from staff 7. It includes the instruction 'OPEN' in a box and a fermata over the first two measures. Dynamics are marked as (LOUD) f.

2nd TRUMPET - 2 -

**D**

Musical staff D: A single melodic line starting with a D4 note, moving up stepwise to G4, then down to E4, and finally to D4. A long slur covers the entire line.

**IN STAND**

*p* (SOFT)

*pp* (VERY SOFT)

Musical staff IN STAND: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. The dynamic is p (SOFT). The second part of the staff has a slur and the dynamic pp (VERY SOFT).

**E**

**CUP MUTE** 2

(MOD. LOUD) *mf*

Musical staff E: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. The dynamic is (MOD. LOUD) mf. A '2' is written above the staff.

2

*Solo*

(MOD. LOUD) *mf*

Musical staff: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. The dynamic is (MOD. LOUD) mf. A '2' is written above the staff.

**F**

**OPEN** 2

Musical staff F: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. A '2' is written above the staff.

**BUILD**

Musical staff BUILD: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line.

**G**

*ff* (LOUD)

Musical staff G: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. The dynamic is ff (LOUD).

**H** 1

*f* (LOUD)

Musical staff H: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. The dynamic is f (LOUD). A '1' is written above the staff.

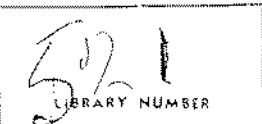
**CUP MUTE** 2 (NO VIBRATO)

*mf* (MOD. LOUD)

Musical staff: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line. The dynamic is mf (MOD. LOUD). A '2' is written above the staff.

**FADE**

Musical staff FADE: A melodic line starting with a D4 note, moving up to G4, then down to E4, and finally to D4. A slur covers the line.



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## 1st B<sup>b</sup>TRUMPET

BRIGHT "4"

(LOUD) *f* (LOUD *sf soft*)

*f* (LOUD)

**A** CUP MUTE 2

(MOD. LOUD) *mf*

2 *Soli*

(MOD. LOUD) *mf*

**B**

**C** *Tutti*

(LOUD) *f*

OPEN 1

(LOUD) *f*

**D**

**IN STAND**

*p* (SOFT) *pp* (VERY SOFT)

**E**

**CUP MUTE** 2

(MOD. LOUD) *mf*

2 *Soli*

(MOD. LOUD) *mf*

**F**

**OPEN** 2

**G**

*BUILD*

**H**

*ff* (LOUD)

**I**

1 *f* (LOUD)

**J**

**CUP MUTE** 2 (NO VIBRATO)

*mf* (MOD. LOUD)

**K**

*FADE*



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(Suggested Staging) —

- SAXES up letter A to letter B
- BRASS up letter B to letter C
- SAXES up letter E to letter F
- BRASS up letter F for four measures only
- SAXES up one measure before letter H to End.
- BRASS up seventh measure of letter H to End

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**CONDUCTOR**

BRIGHT "4" (♩ = 144)

VOCAL?

Brass f

Sax *fp*

Sax Soli *mf*

Muted Br.

Br. Soli *mf*

Sub-tone Sax *pp*

Sax Soli *mf*

Br.

Tutti

**D**

Unis Sax Soli

Br. p

**E**

Sax Soli  
mf

Muted Br.

**F**

Sax Soli  
mf

Sub-tone Sax pp

Tutti

Tutti

ff

Sax Soli

Unis Br.

Sax Soli

fz

Muted Br.

pp

FADE

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LOCAL

6 BARS INTRO

**A** Cho.

This love - ly day will leng - then in to

ev - 'ning, We'll sigh good - bye to all we've

ev - er had. A - lone, where

we have walked to - geth - er, I'LL RE-

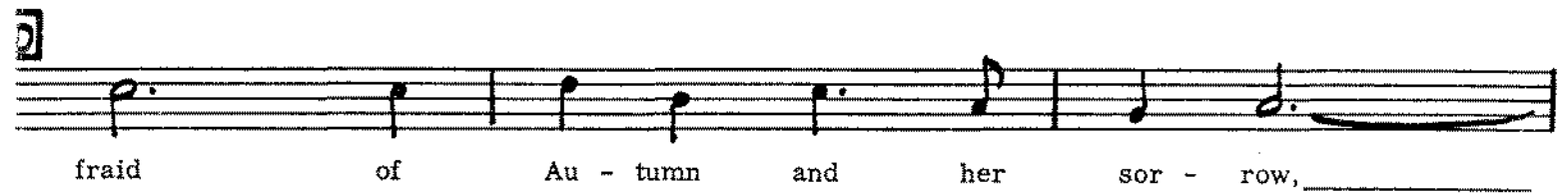
MEM- BER A - PRIL and be glad.

I'll be con - tent you loved me

once in A - pril, Your lips were warm



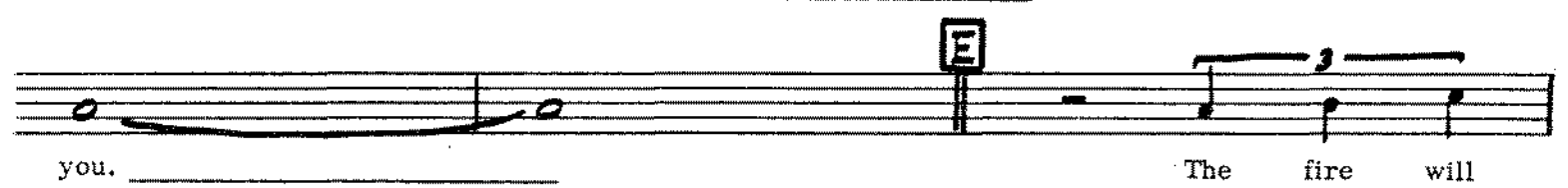
And love and spring were new. But I'm not a-



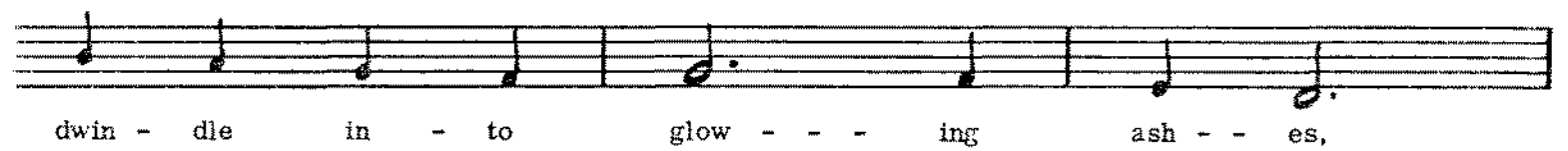
afraid of Au - tumn and her sor - row,



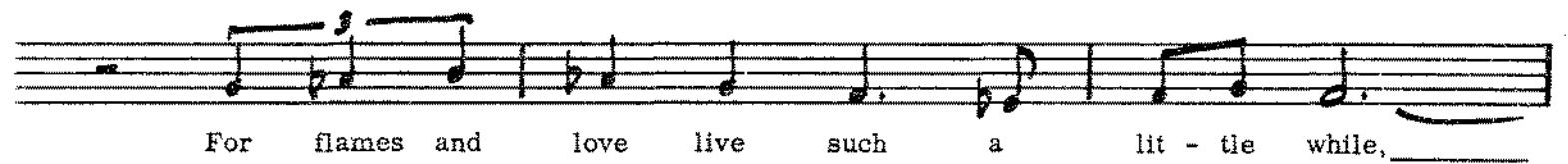
For I'LL RE - MEM - BER A - PRIL and



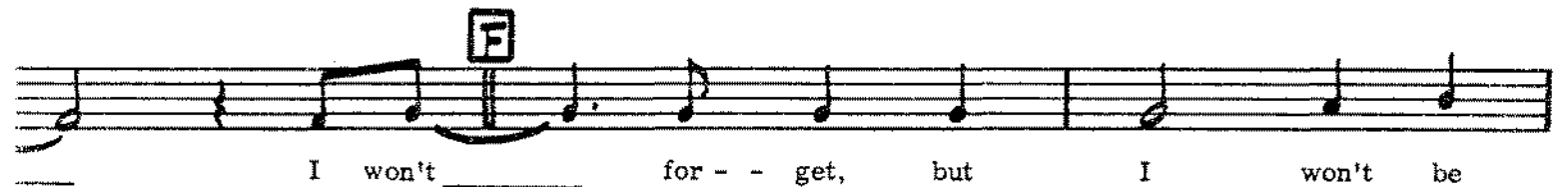
you. The fire will



dwin - dle in - - to glow - - - ing ash - - es,



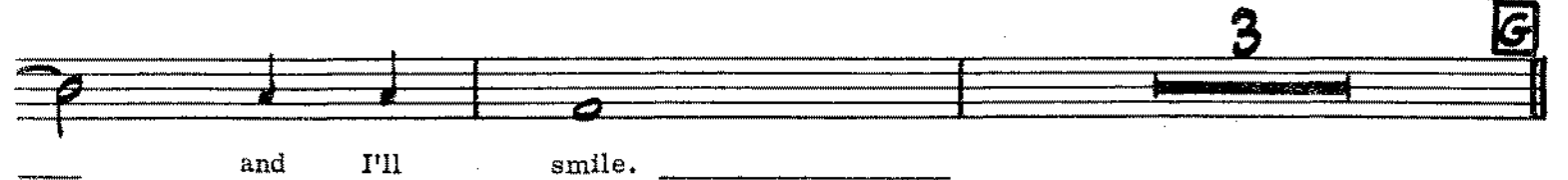
For flames and love live such a lit - tie while,



I won't for - - get, but I won't be



lone - - ly, I'LL RE - - MEM - BER A - PRIL,



and I'll smile.

521

521  
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LEEDS STAGE BAND SERIES

# I'LL REMEMBER APRIL

Words and Music by  
DON RAYE,  
GENE DePAUL,  
PAT JOHNSTON  
Arranged by Glenn Osser

PIANO  
(ACCORDION)

(♩ = 144)

BRIGHT "4"

Br. *Br.* *Sax*

Chords: D7, D7 / D7+ D7, BbM6

Br. *Sax*

Chords: GM7, C9, F, Bb, F, Bb, F

Chords: Bb7, F, FM7, FM7 CM7 FM7

Br. *Br.*

Chords: FM7, Bb7, BbM6, C7, Eb9

*Sax*

Chords: D7, GM7, BbM6 / C7, C7+, Am7, F

System 1: Treble and Bass clefs. Chords: Bbm7, Eb7, Ab, Bbm7, Ab, Bbm7.

System 2: Treble and Bass clefs. Chords: Eb7, Cm7 Ab, Ab, f Gm7, Gm7 C7. Includes a box labeled 'D' and the word 'Tutti'.

System 3: Treble and Bass clefs. Chords: Am7 F, F, Em7, A7, F#m7 D. Includes the word 'Sax' and a box labeled 'E'.

System 4: Treble and Bass clefs. Chords: Gm7 C9, F, Bb F Bb F, Bb7, F. Includes the word 'Sax' and a box labeled 'E'.

System 5: Treble and Bass clefs. Chords: Fm7, Fm7 Cm7 Fm7, Fm7, Bb7. Includes the word 'Sax' and a box labeled 'E'.

System 6: Treble and Bass clefs. Chords: Bbm6, C7, Eb7, D7, Gm7. Includes the word 'Sax' and a box labeled 'F'.

*Tutti*

GM7 C7-9 F6 BUILD CM7 F9 Cb9

**G**

ff Bb CM7 DM7 CM7 Bb Cmb Bb Eb9 Bb

EB9 Eb7 Bb m7 E9 Eb9 Sax

**H**

*Tutti*

Eb m6 F7 F7+ F7 Fm6 G7 G7 Sax

*P*

CM7 F7-9 Bb - Eb Bb Eb Bb - -

EB9 FADE OUT Bb Bb



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4A<sup>4</sup>

# I'LL REMEMBER APRIL

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DON RAYE,  
GENE DePAUL,  
PAT JOHNSTON  
Arranged by Glenn Osser

## GUITAR

BRIGHT "4"

*f* (LOUD)

D7 D7 D7+ D7 Bbm6

Bbm6 Gm7 C9

**A**

F Bb F Bb F Bb7 Fmaj7 F

*p* (SOFT)

Fm7 Fm7 Cm7 Fm7 Fm7 Bb7

**B**

Bbm6 C7 Eb9 D7

Gm7 Bbm6 C7 C7+ Am7 F

**C**

Bbm7 Eb7 Ab Bbm7 Ab

Bbm7 Eb7 Cm7 Ab Ab



**D**

Gm7 Gm7 C7 Am7 F F

f (LOUD)

E7m7 A7 F#m7 D Gm7 C9

**E**

F Bb F Bb F Bb7 Fmaj7 F

p (SOFT)

Fm7 Fm7 Cm7 Fm7 Fm7 Bb7

**F**

Bbm6 C7 Eb7 D7 Gm7

Gm7 C7-9 F6 Cm7 F9 Cb9

BUILD

**G**

Bbmaj7 Cm7 Dm7 Cm7 Bbmaj7 Fm6 Bb Eb9 Bb Eb9 Eb7

Bbm7 E9 Eb9 Ebm6 F7 F7 F7

Sf (LOUD)

**H**

Fm6 G7 G7 Cm7 F7-9 Bb Eb Bb

p (SOFT)

Eb Bb Eb9 Bb Bb

FADE

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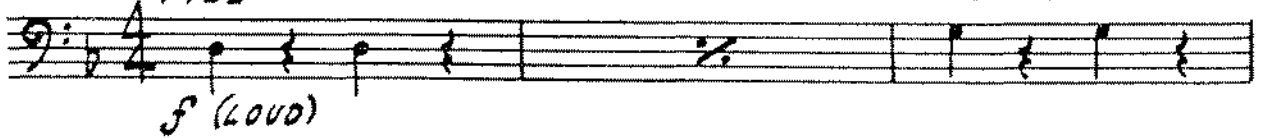
# I'LL REMEMBER APRIL

BASS

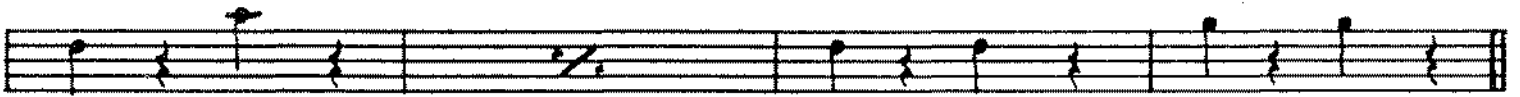
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Arranged by Glenn Osser

BRIGHT "4"

*Pizz*



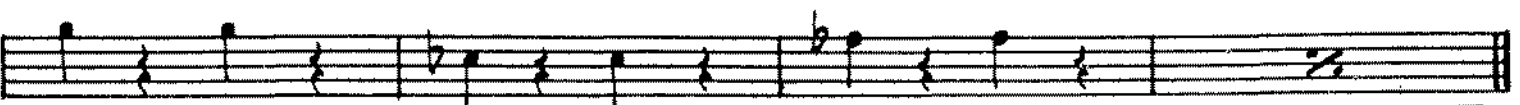
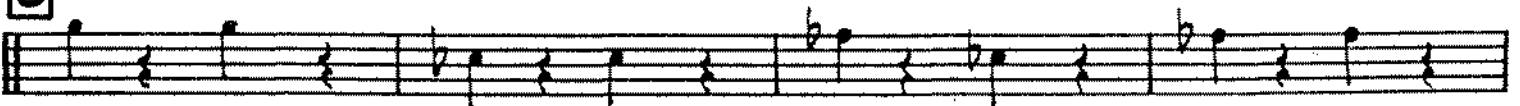
**A**



**B**



**C**



**D**

Musical staff for measure D, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The dynamic marking *f (LOUD)* is written below the staff.

Musical staff for measure D continuation, bass clef, 4/4 time. The staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. A double bar line is at the end of the staff.

**E**

Musical staff for measure E, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *p (SOFT)* is written below the staff.

Musical staff for measure E continuation, bass clef, 4/4 time. The staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. A double bar line is at the end of the staff.

**F**

Musical staff for measure F, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *ff (LOUD)* is written below the staff.

Musical staff for measure F continuation, bass clef, 4/4 time. The staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. A double bar line is at the end of the staff.

*BUILD* —————

**G**

Musical staff for measure G, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *ff (LOUD)* is written below the staff.

Musical staff for measure G continuation, bass clef, 4/4 time. The staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. A double bar line is at the end of the staff.

**H**

Musical staff for measure H, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *p (SOFT)* is written below the staff.

Musical staff for measure H continuation, bass clef, 4/4 time. The staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. A double bar line is at the end of the staff.

*FADE* —————

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# I'LL REMEMBER APRIL

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GENE DePAUL,  
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## DRUMS

BRIGHT "A"

Drum notation for the first staff, featuring a bass clef and a 4/4 time signature. The notation includes a series of eighth notes on the snare line, with cymbal (Cym.) markings above the staff and a dynamic marking of *f* (LOUD) below the staff.

Drum notation for the second staff, continuing the pattern of eighth notes on the snare line with cymbal markings and a double bar line at the end.

## **A** (Sax)

Saxophone notation for part A, measures 1-4. The notation shows a series of eighth notes on a treble clef staff. Measure 1 is marked with a dynamic of *p* (SOFT). Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating a rest.

Saxophone notation for part A, measures 5-8. Measures 5, 6, 7, and 8 are marked with a double bar line and a slash, indicating a rest.

## **B** (Muted Brass)

Muted Brass notation for measures 1-4, showing a series of eighth notes on a treble clef staff. Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating a rest.

Muted Brass notation for measures 5-8, showing a series of eighth notes on a treble clef staff. Measures 6, 7, and 8 are marked with a double bar line and a slash, indicating a rest.

## **C** (Sax)

Saxophone notation for part C, measures 1-4. The notation shows a series of eighth notes on a treble clef staff. Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating a rest.

Saxophone notation for part C, measures 5-8. Measures 5, 6, 7, and 8 are marked with a double bar line and a slash, indicating a rest. The word *Tutti* is written above measure 7.

**D** *Cym. (Tutti)*

2 3 4 (Sax)

5 6 7 8

**E** (Sax)

2 3 4

*p* (SOFT)

5 6 7 8

**F** (Muted Brass)

2 3 4 (Sax) 5

6 (Tutti) 7 8 9 10

*BUILD*

**G** *Cym. (Tutti)*

2 3 4

*ff* (LOUD)

5 6 7 8

**H** *Cym.* *Cym.* (Sax)

2 3 4 5

*p* (SOFT)

(Muted Brass)

*FADE*